
QUALIFICATIONS

2015 - 18: Practice-led PhD, 'Coded Cloth': An investigation into generative design as a digital-led design process for jacquard weave, using code to program, and as a tool to reanimate historical jacquard pattern archives, Manchester Metropolitan University, Manchester.

2013 - 14: M.A. Textile Practice, Distinction, Manchester Metropolitan University, Manchester

2006 - 10: B.A. (Hons) Fine & Applied Arts, First Class Honours, University of Ulster, Belfast

2008 - 09: Diploma in Area Studies (Business Education Initiative), College of Saint Elizabeth, NJ

2005 - 06: Foundation Studies in Art and Design (Pass with Commendation), University of Ulster, Belfast

EMPLOYMENT HISTORY

2014 - Current: Part Time Associate Lecturer, Manchester Metropolitan University, Manchester

2012 - Current: Part Time Lecturer, University of Ulster, Belfast

2012 - 14: Workshop Facilitator, Island Arts Centre, Lisburn

2012 - 14: Workshop Facilitator, Atlas Women's Group, Lisburn

2010 - Current: Visiting Textile Artist at the University of Ulster, Belfast

2011 - 14: Workshop Facilitator, Dromore Nursery School, Dromore

2012: Workshop Facilitator, St Aloysius PS, Lisburn

2012: Workshop Facilitator: 6 week program. Oakwood Integrated PS, Lisburn

2010 - 12: Weave Workshop Facilitator, Ulster Folk and Transport Museum, Cultra

2011: Textile Workshop Facilitator, Irish Linen Centre, Lisburn

2007 - 11: Art Facilitator, Friendly Faces, Lurgan

2008 - 09: Gallery Assistant, Malony Art Gallery, College of Saint Elizabeth, NJ

2007: Art Workshops: Individually Themed Projects, 6 week program. Pineview Day Nursery, Lurgan

2007: Art Workshop: Mixed media. Individual Themed Projects, 6 week program. Drop Inn Ministries, Richill

2006: Art Workshops: Drawing Projects, Lisnally Special Needs School, Armagh

2004: Art Classroom Assistant, Lurgan Junior High, Lurgan

VOLUNTARY WORK

2013: Online Communications Director, The 62 Group of Textile Artists, UK

2011: Director of Development, UmeU, Belfast

SELECTED PROJECTS

2016: "DISTINCTIVENESS", Digital Designer in Residence, Artist in Residence, Falinge Park HS, Manchester. Code Workshops of which students and staff from both ICT and Art participated in. Resulting artwork from these workshops were produced for the school. Funded by *The Ideas Foundation* and *Comino Foundation*.

2015: "DIVERSITY", Digital Designer in Residence, Artist in Residence, Abraham Moss HS, Manchester. Code Workshops of which students and staff from both ICT and Art participated in. Resulting artwork from these workshops were produced for the school. Funded by *The Ideas Foundation* and *Comino Foundation*.

2015: "Art and Textiles Masterclass", project inspired by the current exhibitions at The Whitworth Art Gallery, Manchester. Participants used code to manipulate the textile archives into new designs.

2014: "ORDER : CHAOS", Digital Designer in Residence, Artist in Residence, St Ambrose Barlow RC HS, Manchester. Code Workshops of which students and staff from both ICT and Art participated in. Resulting artwork from these workshops were produced for the school. Funded by *The Ideas Foundation* and *Comino Foundation*.

2014: "{MACC} : CARD", project funded by the Arts Council of England. A collaborative exhibition and interactive data collection of socio economic demographics with Gemma Latham. The main exhibition site was during the Barnaby Festival, Macclesfield.

2013: "Laser Cut Media", project that followed alongside the Childrens' exhibition 'LOOP the LOOP' at the Island Arts Centre, Lisburn. Participants engraved Perspex components for an outdoor public art piece. LAAC Funded.

2013: "Digital Textiles", Lagan Valley Hospital, Lisburn. Patients at the Lagan Valley Hospital learnt how to weave and then they used their skills to translate their patterns into digital versions of them. An exhibition of work is now on permanent display at the Hospital. LAAC Funded.

2013: "Digital Textile Trial", Dromore Nursery School, Dromore. Textile theory was combined with iPad applications in a six week workshop programme. Exhibition of work followed this programme. LAAC Funded.

2013: "Yarn Bomb Your City", working with eight community groups creating an outdoor textile installation through the Island Arts Centre, Lisburn.

2013: "Techno Textiles", incorporating basic textile skills with modern technology to create digitally formed textiles in eight schools. Island Arts Centre, Lisburn. LAAC Funded.

2012: “**Collaborative Textiles**”, community arts facilitation. Large-scale textile installation in Wallace Park, Lisburn. Participants included Harmony Hill Craft Group and selected students from the BA Fashion and Textiles Degree at the University of Ulster, Belfast.

RESIDENCES

2016: “**DISTINCTIVENESS**”, Digital Designer in Residence, Artist in Residence, Falinge Park HS, Manchester
2015: “**DIVERSITY**”, Digital Designer in Residence, Artist in Residence, Abraham Moss HS, Manchester
2014: **AA2A Artist in Residence**, Sheffield Hallam, Sheffield
2014: “**ORDER: CHAOS**”, Digital Designer in Residence, Artist in Residence, St Ambrose Barlow RC HS, Manchester
2011 - 12: **Making it programme**, Artist in Residence, University of Ulster, Belfast
2011 - 12: **Making it programme**, Artist in Residence, R-Space Gallery, Lisburn
2010 - 11: **Artist in Residence** (Teaching one day a week), University of Ulster, Belfast
2007: **Arts Care**, Belfast City Hospital.

Publications accompanied the residency:

Moment by Moment: A Pilot Arts Programme at the Cancer Centre for Northern Ireland

DVD and Information pack. Belfast Health and Social Care Trust in association with ArtsCare. 2007

Moment by Moment: A collection of writings and artworks created by patients and staff of the Cancer Centre

Belfast Health and Social Care Trust in association with ArtsCare. 2007

EXHIBITIONS

SOLO SHOWS

2013:

“**Construction**” NI Libraries, Lisburn

2012:

“**Woven Structures**” Lisburn City Library, Lisburn

“**T3: Textile x Technology x Technique**”, R-Space Gallery, LisburnGroup Exhibitions

GROUP EXHIBITIONS

2016:

“**Fifteenth International Triennial of Tapestry**”, Central Museum of Textiles, Lodz, Poland

“**Making Space**”, 62 Group Exhibition, Macclesfield Silk Museum, Macclesfield

2015:

“**Upfront**”, The 62 Group of Textile Artists group exhibition, Penrith, Cumbria

2014:

“**endofthebeginning**”, MA Show, Manchester Metropolitan University, Manchester

“**CultureCraft: Culture in the Making**”, National Craft Gallery, Kilkenny, Ireland

2013:

“**British Textiles**”, Koyo Gallery, Tokyo, Japan

“**Pattern**”, CCOI Exhibition of Textiles, Limerick, Ireland

“**Anna Cheyne Visual Arts Exhibition 2013**”, Biannual Exhibition, Island Arts Centre, Lisburn

“**LOOP the LOOP**”, **Children’s Interactive Exhibition**, Island Arts Centre, Lisburn

“**Making it 11**”, Seacourt Print Workshop, Bangor

“**CultureCRAFT**”, London Street Gallery, Londonderry

“**Small Talk**” at the Constance Howard Gallery, Goldsmiths, University of London, London

“**MADE**”, SpaceCRAFT, Belfast

2012:

“**RDS National Crafts Exhibition**”, RDS, Dublin

“**(work in progress)**”, Craft NI Gallery, Waring Street, Belfast

“**RDS National Crafts Exhibition**”, RDS, Dublin

2011:

“**Material Messages**”, R-Space at the Linen Rooms Lisburn, Lisburn

“**A Christmas Trilogy**”, SpaceCRAFT, Belfast

“**Making Christmas Special**”, Craft NI Gallery, Belfast

“**Xmas Art at the Ivory**”, Victoria Square, Belfast

“**130th Annual Exhibition**”, RUA, Ulster Museum, Belfast

“**Fragments**”, Craft NI Gallery, Waring Street, Belfast

“**RDS National Crafts Exhibition**”, RDS, Dublin

“**+1 Residency Show**”, University of Ulster, Belfast

2010:

"The Christmas Exhibition", Waterfront Hall, Belfast
"Christmas 200", Canvas Gallery, Belfast
"RUA Annual Artists' Exhibition", Ulster Museum, Belfast
"CRAFTFEST 2010", Tower Gallery, Castle Ward
"RDS National Crafts Exhibition", RDS, Dublin
"Common Thread", Arts Care gallery, Musgrave Park Hospital, Belfast
"Degree Show 2010", University of Ulster, Belfast

2008:

"Fusion II", SpaceCRAFT gallery, Belfast

2007:

"Going Green", Touring Exhibition, SpaceCRAFT, Belfast and The County Museum, Dundalk
"Fusion", SpaceCRAFT gallery, Belfast

2006:

"Foundation End of Year Show", University of Ulster, Belfast

TENDER

2012 - 13:

Allianz Arts and Business Awards NI 2013. Design and Construction of 18 CNC milled and laser engraved awards.

PUBLIC ART

2013:

"Wheels of Change", Ulster Bank Commission for the Balmoral Show. Project involved the interpretation of a local school pupils' drawing into a public art piece. This is now on permanent display at the new site at the Maze, Lisburn.

COLLECTIONS

2013:

"Double Weave II", Lisburn Arts Advisory Committee, Lisburn

2012:

"Basket Weave", purchased by private collector, Dublin
"Embossed Print Series", purchased by The Drawing Rooms, Belfast

2011:

"Composition I-III", purchased by private collector

2010:

"Crepe Weave Series", Open University Art Collection, Belfast

2008:

"Yellow", purchased by private collector

2007:

"Look A Little Closer", purchased for private Collection
"Recycled and Reused Fragments I", purchased by private collector
"Untitled I", purchased by private collector

AWARDS

2014:

Arts Council of England Award, England

2013:

Arts Council SIAP Award, ACNI, Belfast
Anna Cheyne Visual Art Award Winner 2013, Island Arts Centre, Lisburn
Lisburn Arts Advisory Committee Project Award, Lisburn

2012:

Young Artist of the Year, LAAC, Lisburn
Arts Council SIAP Award, ACNI, Belfast
Lisburn Arts Advisory Committee Project Award, Lisburn
1st Prize Multimedia Textiles, RDS Crafts Competition, RDS Dublin
Material grant recipient, LAAC, Lisburn\

2011:

Arts Council SIAP Award, ACNI, Belfast
Murial Gahan Scholarship Nominee
1st Prize Multimedia Textiles, RDS Crafts Competition, RDS Dublin

2010:

Murial Gahan Scholarship Nominee

1st Prize Multimedia Textiles, RDS Crafts Competition, RDS Dublin

Shortlisted for Future Makers 2010

2008:

Faculty of Arts, University of Ulster Belfast, Dean's Prize

(Dean's List in Second year FAA)

2007:

Faculty of Arts, University of Ulster Belfast, Deans Prize

(Deans List in First year FAA)

2006:

Faculty of Arts, University of Ulster Belfast, Deans Prize

(Top mark in Foundation Studies)

PUBLICATIONS

2014:

CultureCraft: Culture in the Making Exhibition Catalogue, National Craft Gallery, Ireland, England

2013:

Dromore Leader, 25th June 2013, National Craft Gallery, Ireland, England

Ulster Star, June 2013 May 2013

Belfast Telegraph, 18th May 2013, June 2013 May 2013

Daily Mirror, 18th May 2013

Farm Week, 16th

2012:

Ulster Tatler, June 2012

Ulster Star, June, July and August 2012

Belfast Telegraph, July and August 2012

Newsletter, August 2012

RDS National Crafts Catalogue, RDS, Dublin

2011:

RUA Exhibition Catalogue, June 2012

RDS National Crafts Catalogue, RDS, Dublin

2010:

RUA Exhibition Catalogue, 129th Annual Exhibition, Ulster Museum, Belfast

RDS National Crafts Catalogue, RDS, Dublin

2008:

Going Green, An exhibition of Craft, Applied Art and Design by 13 selected Arts/Designers/Makers, CRAFTMARK, pp.30-31

Robinson, J. Northern Ireland Homes and Lifestyle, May 08, Issue 21, pp. 99-102

MEMBERSHIPS

2012 - Current:

The 62 Group of Textile Artists

2011 - Current:

Visual Arts Ireland

Digital Arts Studios

2011 - Current:

Craft and Design Collective

Crafts Council of Ireland

COMMITTEES

2012 - Current:

LAAC (Lisburn Arts Advisory Committee)